

Name _____

Date _____

August Wilson - Answer Key

Use the text to answer each question below.

1. August Wilson was born Frederick August Kittel on April 27, 1945, in Pittsburgh, Pennsylvania. His mother, Daisy Wilson, was Black, and his father, Frederick Kittel, was a White immigrant from Germany. Daisy raised Wilson and his five siblings mostly as a single mother. The family lived in a poor yet bustling neighborhood of Pittsburgh called the Hill District. This neighborhood would become the setting for most of Wilson's plays. When Daisy remarried, the family moved to a mostly White suburb, where they faced racial threats and discrimination. Wilson had to switch high schools to escape the relentless bullying of his classmates. When he was 15, he was accused of plagiarizing a paper and decided to quit school. But he wasn't finished with learning. Instead, he focused on self-education, studying the books of Black authors like Ralph Ellison, Langston Hughes, and Richard Wright. He also spent time talking with the residents of the Hill District to learn about their experiences.

Why did August leave high school?

A. He never liked reading and writing.

B. His family couldn't afford to send him anymore.



C. He was accused of plagiarism.

According to the passage, "When he was 15, he was accused of plagiarizing a paper and decided to quit school."

D. There were no public high schools in the suburb his family moved to.

2. Wilson always knew that he wanted to become a writer, but his mother wanted him to be a lawyer, instead. Wilson left home and joined the military for a year. Then he returned home and worked various odd jobs as a cook, gardener, and dishwasher. After his father died in 1965, Wilson gave himself the pen name “August Wilson” in honor of his mother and declared himself a writer. He began writing and publishing poetry. In 1968, he became the cofounder and director of Black Horizon Theater in Pittsburgh. Later, he moved to St. Paul, Minnesota, where his writing flourished. His first major play, *Jitney*, was produced in 1982.

Which of these is true?



A.

Wilson’s writing career took off when he moved to St. Paul.

According to the passage, “he moved to St. Paul, Minnesota, where his writing flourished.”

B. Wilson’s mother always supported his dream of being a writer.

C. Wilson enjoyed a long, highly decorated military career.

D. Wilson wrote and produced his first major play when he was still a teenager.

3. Wilson is best known for *The Pittsburgh Cycle*, a series of 10 plays that describe the Black American experience in the 20th century. Each play is set in a different decade. The first, *Gem of the Ocean*, takes place in 1904. *Joe Turner’s Come and Gone* takes place at a boardinghouse in 1911, and *Ma Rainey’s Black Bottom* centers on a group of musicians and their manager in 1927. The cycle continues with *The Piano Lesson* (set in the 1930s), *Seven Guitars* (1940s), *Fences* (1950s), *Two Trains Running* (1960s), *Jitney* (1970s), *King Hedley II* (1980s), and *Radio Golf* (1990s). Wilson won the Pulitzer Prize and a Tony Award for *Fences* and a second Pulitzer for *The Piano Lesson*. Wilson wrote *The Pittsburgh Cycle* out of chronological order over 35 years. Although the plays span many decades, they convey similar thematic elements of music, family, the human condition, and Black culture. Wilson also included strong female characters in his work, taking inspiration from his mother. Wilson died of liver cancer in 2005, but his legacy as one of the greatest and most prolific Black playwrights in American history lives on. He was inducted into the American Theater Hall of Fame the year after his death.

Which of these is NOT true?

A. Wilson is famous for writing a series of 10 plays that are largely set in Pittsburgh.

C. Wilson wrote the plays in *The Pittsburgh Cycle* out of order.

B. Based on its setting, *Gem of the Ocean* is the first play in *The Pittsburgh Cycle*.



D.

Wilson’s work was only appreciated after his death.

*According to the passage, “Wilson won the Pulitzer Prize and a Tony Award for *Fences* and a second Pulitzer for *The Piano Lesson*.” Winning these awards shows that Wilson was, in fact, appreciated at the time he was writing.*

