



Frida Kahlo's work often explores themes of identity, including national, cultural, racial, ethnic, and gender identity. Choose one of Kahlo's self-portraits to study. What does this painting say about identity—Kahlo's or the viewer's—and how? Explain your answer in one to two paragraphs.

How it represents identity: _____

This image shows a single sheet of white paper with horizontal blue or grey ruling lines. The lines are evenly spaced and run across the width of the page, typical of notebook paper. There are no margins, text, or other markings on the page.



Name _____ Date _____

This image shows a full page of blank, lined paper. It features approximately 20 evenly spaced horizontal black lines across its entire width, typical of notebook or composition paper. The background is a solid off-white color, and there are no margins, text, or other markings present.