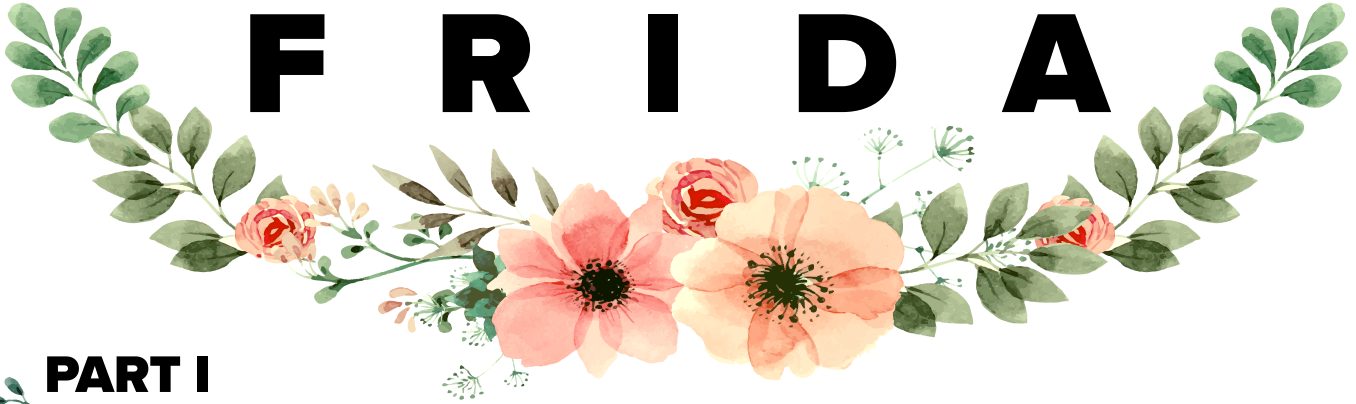




Name _____ Date _____

F R I D A



PART I

Analyzing Kahlo's Art: How does each painting below relate to Kahlo's life and/or the major themes of her art, including identity, pain and womanhood? Write 2-5 sentences analyzing each of them.

"The Bus" (1929)

1. *Students should note that Kahlo was in a bus accident when she was 19. The accident nearly killed her and left her with lifelong pain. This painting shows a group of people on a bus who might represent different classes of Mexican society, including a worker holding a tool, a mother holding a baby and a businessman holding money.*

"Self Portrait as a Tehuana, or Thinking of Diego" (1943)

2. *Students should note that this painting was finished after Kahlo and Rivera divorced. She is wearing traditional clothing from Tehuana, reflecting an aspect of her culture. On her forehead is a small image of Diego Rivera, perhaps showing that Kahlo is still thinking of him.*