

## Langston Hughes's "Harlem" - Answer Key

Read each question and circle the correct answer.

1.	The Harlem	Renaissance took pla	ace in the

A. 1910s.

C. 1950s.

**⊘ B.** 1920s.

D. 1970s.

2. True or False: Langston Hughes was able to support himself with his writing.

🗸 A. True

B. False

3. A dream that is "deferred" is

A. achieved.

C. given a lot of thought.

B. wanted very much.

**D.** put off for the future.

4. Language that has a meaning other than its literal definition is called

**A.** figurative.

C. deferred.

B. prepositional.

D. navigated.

5. Which literary device is used in the following sentence?

Jamie's cheeks were as red as two apples.

A. anaphora

C. simile

B. metaphor

D. alliteration

**6.** To which of these does Hughes compare "a dream deferred"?

A. an injured bird

C. an abandoned house

B. fresh bread

**D.** rotten meat

7.	7. When Hughes compares "a dream deferred" to "a raisin in the sun," he means the dream					
	A.	tastes extra sweet.	C.	has health benefits.		
<b>Ø</b>	В.	has shriveled up.	D.	is inexpensive.		
8.	8. Which of the following quotations contains anaphora?					
<b>Ø</b>	A.	"Give me liberty, or give me death!" (Patrick Henry)	C.	"There is in this world no such force as the force of a person determined to rise." (WEB		
	B.	"The unexamined life is not worth living."		Du Bois)		
		(Socrates)	D.	"The function of freedom is to free		
				someone else." (Toni Morrison)		
9.	9. True or False: "Harlem" gives one definitive explanation for what happens to a dream deferred.					
	A.	True				
•	В.	False				
10. In "Harlem," Hughes' speaker encourages readers to						
<b>Ø</b>	A.	fulfill their dreams before it's too late.	C.	be kind to their friends and family.		
	B.	forget about their dreams.	D.	not worry about money or power.		