



# The Black Death

The Black Death was a big mystery for many people back in the 14th century due to the limitations in medical knowledge and technology. Many people found different outlets to try to make sense of the plague, and one of them was through art. Research a painting or other artistic representation of the Black Death. Here are some examples: *The Plague of Ashdod* (1631) by Nicolas Poussin, *The Plague* (1898) by Arnold Böcklin, and *The Triumph of Death* (1562) by Pieter Bruegel. On the lines below, describe what message the artist was trying to present through their work. Explain why we still study these artworks today.

This image shows a blank sheet of white paper with horizontal ruling lines. The lines are evenly spaced and extend across the width of the page. There are no margins, text, or other markings on the paper.



Name \_\_\_\_\_ Date \_\_\_\_\_

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.